

AKS Art and Design Curriculum Map

Mission Statement: The Art curriculum at AKS aims to create pupils who can work independently and understand what they are doing and why they are doing it. Projects build from a programme of study through KS2 and KS3 that lead to ambitious project work at GCSE, where every pupil will be working individually, developing their own personal portfolio with confidence and ownership.



Further details of **subject** can be found in the **subject policy & long term plan.**

KS5 Option Opportunities (If selected)

- Gallery visits where possible and appropriate
- Guest speakers & Visiting artists where possible and available

KS5 Options

GCSE AQA Art and Design

Students who have not completed their GCSE in Art and Design during Key stage 4 can opt to study the subject at Key stage 5.

Students who opt for this will complete the same structure as below, in a wide range of disciplines from painting and drawing, sculpture and work in 3 dimensions to fashion, textiles and printmaking.

Curriculum time
1 x single lesson
1 x double lesson

per week
Additional Enrichment time for Y11s on Friday Week B is possible

If students have achieved a GCSE grade 4 or above, they may be able to move onto an AS Level in Art and Design!

AS Level OCR Art and Design

Students who wish to continue with their artistic journey could be offered an AS Level in Art and Design.

Year 1
Portfolio – 100%

A year of investigating and building a portfolio in areas of art and design to achieve one AS Level over 1 year.

Level 2/3 Qualifications A Levels BTECs

Fashion design
Illustration Designer
Exhibition design
Gallery exhibition designer
Teacher
Artist

Art, Craft and Design

OPTIONS GCSE AQA Art, Craft and Design

2 year course

The Art Department at AKS aims to provide students with a strong foundation in artistic techniques, critical thinking, and creative expression. During this introductory year, students will explore a variety of art forms and media, including drawing, painting, sculpture, fashion, mixed media to name but a few... They will develop essential skills and be encouraged to take risks, work independently and develop artistic analysis, honing their ability to communicate ideas visually. Additionally, the first year aims to foster an appreciation for art history and contemporary art movements, encouraging students to draw inspiration from a diverse range of sources.

Pupils who do not choose Art and Design at KS4 have the opportunity to study the GCSE at Post 16

Possible KS4 Visit Opportunities (If selected)

- Gallery visits where possible and appropriate
- Guest speakers & Visiting artists where possible and available

Year 1 Portfolio – 60%

The year begins with a mini project followed by 1-2 sustained projects that explores creative ideas from idea generation stages, experimental stages, through to final piece production and project completion.

Responding to project briefs	Generating ideas
Artist Research	Exploring through experimentation
Developing ideas	Organisational skills
Annotating and Evaluating	Presenting work in sketchbooks

Based on pupil choice, evidenced through a selection of...

Drawing & Painting	Fashion Textiles
Mixed Media	Computer aided Art and Design
Photography	Sculpture
Printmaking	

Year 2 January ESA – 40%

January – Release of paper, choose project title, research
February – March Experiment, Refine, Document, Record
April – final piece planning, 10 hour supervised time
May – final marks submitted to AQA
June – External Moderation visits

Curriculum time
1 x single lesson
1 x double lesson

per week
Additional Enrichment time for Y11s on Friday Week B is possible to support ESA requirements



Possible KS3 Visit Opportunities (If selected)

- Some opportunities are adhoc and relative to availability in local community and area.
- Whole school or small group workshops
- Charity art projects
- Community art projects
- Entering into competitions (national, regional, local, internal)

KS3

Produce creative work, exploring ideas and recording experiences; developing proficiency in key art skills including painting, drawing and sculpture; evaluating and analysing creative works using developing subject language, and show knowledge of a range of great artists, craft makers and designers, and how they have contributed to the cultural development of their art forms.

Sketchbook Thread	Pop Art	Practical application of colour theory.	Rosalind Monks Insects	Sketchbook Thread	Sculpture
Recording, refining, presenting.	3D Relief Wall Sculpture	Embossed Metallic Bugs	Sketchbook Thread	Mark Making	Van Gogh Nancy Standlee
Printmaking	Strong contextual links.	Fantastic Fish Sonia Delaunay	Large scale Beetles and Bug Drawings	Mixed Media Collage	Collaborative Work

Use of formal elements, strong sketchbook thread and confident use of analysis and evaluations.

Embedding the formal elements into project work, self evaluation, peer evaluation and analysis of artworks.

Formal Elements of Art and Design
Line Tone Shape Colour Texture Pattern

Year 9

Year 8

Year 7

Each year builds on the previous year's experiences teaching fundamental skills to analyse, draw, paint, construct, produce and present their work to promote progress. This also develops learners' confidence in their ability to demonstrate what they have learned/improved.

Block Painting

Watercolour

Printing

Curriculum time
45 minutes over
2 weeks

Research Artists

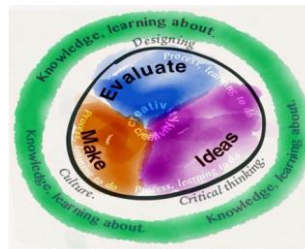
The Art and Design curriculum in KS2 at AKS aims to encourage all pupils' creativity and individuality. It aims to help pupils progress through school, in order for them to be active, creative, confident members of the school community and beyond. The elements here outline key skills for the KS2. Within these areas, there will always be evidence of colour, pattern, texture, line, shape, form and space; the fundamental elements of creativity.

Evaluation

Observational Drawing

Sketching

Drawing Techniques



A conceptual framework to support the planning of a balanced art, craft and design curriculum

Mastery Key

Drawing

Painting

Sculpting

Researching

Evaluating

Critical Thinking Skills and Problem Solving

Photography

Risk taking

Digital Design (Graphics)

Printmaking

KS2 Visit Opportunities (If selected)

1 alternative learning opportunity per year.

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