

# Spring Term Overview



<u>Tutor Group 3A</u> <u>Subject &amp; Teacher</u>	<b>Subject Overview</b>	<b>How you can help at home</b>	<b>Subject specific key words to practise with your child</b>
<p>English <b>Ms Azubuiké</b></p>	<p>Pupils will be learning about poverty, Victorian life, and the author Charles Dickens to help them analyse Oliver Twist. Pupils will have opportunity to develop their use of ambitious vocabulary and explore the authors use of descriptive and figurative language. Pupils will develop their non-fiction writing skills, to include: a fact file, diary entry, newspaper, wanted poster, formal letter and speech. Pupils will also develop their fiction writing skills, to include: a piece of descriptive writing and a short story. Pupils will develop their spoken language skills through discussion and debate.</p> <p>Pupils will also have regular Accelerated Reader sessions and selected pupils will have phonics intervention to accelerate their reading progress.</p>	<p>Watch the movie of Oliver Twist. Discuss the characters and plot.</p> <p>Listen to your child read and read books aloud to them. Discuss the books.</p> <p>Show your child examples of everyday non-fiction texts. Discuss their layout and content.</p>	<p>Victorian workhouse</p> <p>Diary</p> <p>Orphan</p> <p>Victim</p> <p>Accomplice</p>
<p>Maths <b>Miss Postans</b></p>	<p>Pupils will be looking at shape including lines, angles, position and movement.</p> <p>They will then move onto increasing their multiplication and division skills working with both mental and written calculations and applying these skills to problem solving.</p>	<p>Encourage pupils to identify different shapes around them and noting how they differ- number of sides, vertices and faces.</p> <p>Look for symmetry in pictures and nature.</p> <p>Support pupils with increasing their confidence in using multiplication</p>	<p>Vertice</p> <p>Side</p> <p>Symmetry</p> <p>Angle</p> <p>Parallel lines</p>

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		tables. Practise can be done on <a href="http://www.topmarks.com">www.topmarks</a> 'Hit the Button' and <a href="http://www.timestables.me.uk">www.timestables.me.uk</a>	
Science <b>Miss Watson</b>	This term pupils will be studying a Physics topic on energy. They will be learning about the different energy stores and how energy can be transferred. They will then apply this to how heat energy can be transferred and use these ideas to investigate how insulation works. This will then link into where we get our energy from and the advantages and disadvantages of energy resources. After half term we will be studying a biology topic on competition, causes of change and evolution. Here we will look at what organisms compete for, how those best adapted survive and how this links into the theory of evolution.	Use BBC Bite size to reinforce learning by using the following sections. KS3-Physics-Energy (all sections) KS3-Biology-Inheritance & Genetics (Adaptation and evolution, Natural selection leads to evolution) KS3-Biology-Evolution (5 videos)	Kinetic Joule Conservation Adaptation Evolution
Art <b>Ms Azubuike</b>	Pupil will study Pop Art and famous Pop Art artists such as Andy Warhol and Roy Lichtenstein, to inspire them to create their own Pop Art pieces. Pupils will vary their use of colour and pattern (especially Ben Day Dots), using pencils and paint.  Pupils will then look at the work of artist Yayoi Kusama and seek inspiration to create their own clay pinch pots.	Ask your child to draw an everyday object in the house four times and colour in each object using different colours.  Look at examples of Pop Art with your child and discuss what they like or dislike, and why.	Repetition Symmetry Collage Onomatopoeia
DT <b>Miss Foster</b>	This term pupils will be adding the finishing touches to their Textiles project before starting Resistant Materials. In their new project pupils will be using wood to create a Creature Feature to hold their stationary. Over the next term pupils will be looking further at safety and new equipment, before carrying out various research tasks to help them inform their designing and making skills.	You can help at home by identifying products around your home that are made from resistant materials: woods, metals and plastics.	Resistant Materials Coping Saw Filing Sanding Wood

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<p>PE &amp; Games</p> <p><b>Mr Hunt</b></p>	<p>Our topic this term is gymnastics and dance. We will be covering the basics of different shapes such as star, straddle, pike, Y shape and tuck. Pupils will also learn and practise a range of jumps from lower level and off apparatus safely. Pupils will look at different ways to travel including rolling. Pupils will then have the opportunity to put all of this together to create a routine and perform this to their peers. Pupils will then use the co-ordination and balance skills learnt in gymnastic to help them develop dance moves and place these into a dance routine using music.</p>	<p>Encourage pupils to have the demonstrate the correct posture when sitting.</p> <p>Challenge pupils to hold balances around the home.</p> <p>Research and watch videos of different dance styles.</p>	<p>Tuck</p> <p>Straddle</p> <p>Pike</p> <p>Routine</p> <p>Posture</p>
<p>History</p> <p><b>Mr C Bentley</b></p>	<p>During this term, we will be exploring the War of the Roses. We will learn why the people of Britain were so divided and examine some of the key battles including the Battle of Towton. We will then discuss what happened to the Princes in the Tower to consider whether we think Richard III was in some way responsible for these children's disappearance and likely death. Finally, we will learn why Henry VII won the battle of Bosworth and briefly explore the legacy he left us.</p>	<p>There are some really interesting websites that you can also visit including:</p> <p><a href="http://www.visittewkesbury.info/information/history-of-tewkesbury/">http://www.visittewkesbury.info/information/history-of-tewkesbury/</a></p> <p><a href="https://www.englishheritage.org.uk">https://www.englishheritage.org.uk</a></p> <p>They offer suggestions of the places that you can visit. There are also some great 'Horrible History' videos available, including some specific to the War of the Roses and Medieval England.</p>	<p>Civil War</p> <p>Conflict</p> <p>Medieval</p> <p>Feud</p>
<p>Geography</p> <p><b>Mrs Lamburn</b></p>	<p>Pupils will learn about different biomes in the world, including; desert, grassland, tundra, taiga, tropical rainforest, deciduous forests and savannah. Pupils will study what the climate and environment is like in each biome and will learn how plants and animals adapt in order to survive. Pupils will also study the polar biomes and will learn about the importance of the Arctic and Antarctica.</p>	<p>You can help your child by looking at the distribution of different biomes in an atlas, read about the polar biomes and learn more about the Arctic and Antarctica.</p>	<p>Arctic</p> <p>Antarctica</p> <p>Biome</p> <p>Continent</p> <p>Polar</p>

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<p>Food Technology</p> <p><b>Miss Attenborough</b></p>	<p>This term pupils will build on their knowledge of the Eatwell guide and to explore the category of dairy products. By the end of the term pupils to have a greater understanding of why dairy products should be included in a healthy balanced diet. Pupils will cook a range of dishes with dairy products building on their basic kitchen skills and incorporating safety in the kitchen.</p>	<p>You can help at home by encouraging pupils to taste the food they prepare. You can discuss what foods include dairy products.</p>	<p>Dairy</p> <p>Calcium</p> <p>Grate</p> <p>Measure</p> <p>Temperature</p>
<p>Computing</p> <p><b>Mr Altman</b></p>	<p>During this term pupils will learn about the different components of the computer. At the beginning of the term, pupils will learn about input, output and storage devices. Throughout this term, we will be analysing how these different computer devices are used in Bristol Zoo, as it is the theme of this terms topics.</p> <p>Later in the term, pupils will learn how to use GIMP, the graphics program. Then, they will use this program to design a t-shirt for Bristol zoo's shop.</p> <p>Finally, pupils will learn how to use the interactive function on PowerPoint, which will allow them to use their research skills to find the different activities found in Bristol Zoo. Some of the skills they will learn for this topic include inserting a table using animations and triggers.</p>	<p>You can help at home by encouraging pupils to use any of the software that has been mentioned. GIMP is a free downloadable software.</p> <p>If you do not have access to PowerPoint. Keynote and google slides have similar functions. In this case encourage students to create a table and input text into it.</p> <p>BBC bitesize have excellent information on input and output devices. A discussion about these would be beneficial.</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zxb72hv/revision/1">https://www.bbc.co.uk/bitesize/guides/zxb72hv/revision/1</a></p>	<p>Input</p> <p>Output</p> <p>Storage</p> <p>Graphics</p> <p>Table</p>
<p>Music</p> <p><b>Mrs Lea</b></p>	<p>This term, pupils will be learning about rhythm and pulse. Pupils will be introduced to the importance of pulse as a fundamental upon which music is built and performed. Through the integrated activities of performing, composing and listening, pupils will begin development of their own feeling for and awareness of a regular pulse. Pupils will be able to make a clear distinction between pulse and rhythm and learn to use rhythm grids as a method of recording rhythm patterns. Pupils will perform and compose rhythm patterns of differing complexity including rests, half-beats and accents.</p>	<p>Listen to a wide variety of music at home. Ask your child if they can feel the beat/pulse and maybe clap along in time. Can they identify any rhythms used in a song and copy them back?</p>	<p>Pulse</p> <p>Rhythm</p> <p>Accent</p> <p>Ostinato</p> <p>Notation</p>

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<p>PSD Mrs Lamburn</p>	<p>In our topic on self-care, support and safety, pupils will learn about the importance of how we can help to keep ourselves safe and healthy in different ways and in a variety of different situations, including online.</p> <p>In our unit on managing feelings, pupils will learn to identify, express and manage their feelings. We will first focus on more commonly experienced feelings and will then move on to more sophisticated ones.</p> <p>Pupils will also have opportunity to engage with current affairs, alongside worldwide news stories. We will discuss a topical news story and pupils will be encouraged to share their feelings and ask questions, giving opportunities to develop their confidence and communication skills.</p>	<p>The fundamental stranger-danger best practices and the priority of, 'keeping yourself safe', should still be taught.</p> <p>Reassure your child, it is perfectly normal to feel a range of emotions, given different situations. Encourage them to talk through how they are feeling and try to support them helping to verbalise, "I'm mad", or "I'm nervous", as this can take the sting out of uncomfortable emotions.</p>	<p>Gut-feeling Emotions Prevention Safety Strategies</p>
<p>RE Mrs Lamburn</p>	<p>In term 3 extending into term 4, pupils will be learning about some main Sikh beliefs and teachings on equality and service. Pupils will learn how these are put into practice today. Non-religious worldviews will also be explored in Term 4, thinking about how far non-religious beliefs and practices help people to make sense of the world.</p>	<p>Encourage your child to being open to finding out more about other religions and belief systems, including non-religious viewpoints. Have a discussion on whether there is equality in the world today.</p>	<p>Guru Nanak Langar Sikh Sikhism Waheguru</p>
<p>Drama Miss Price</p>	<p>In term 3, pupils will learn about William Shakespeare and The Globe Theatre. They will also explore a range of plays by Shakespeare; focussing on the play's themes and characters. In term 4, pupils will act out various myths and legends, including Pandora's box and King Midas.</p> <p>During both terms, pupils will learn and develop key drama skills including characterisation, miming, script work, soundscapes, freeze frames, hot seating and improvisation.</p>	<p>Encourage pupils to explain why they think particular characters are well acted and effective in certain TV programmes, films, plays and musicals.</p>	<p>William Shakespeare The Globe Theatre Characterisation Script Improvisation</p>